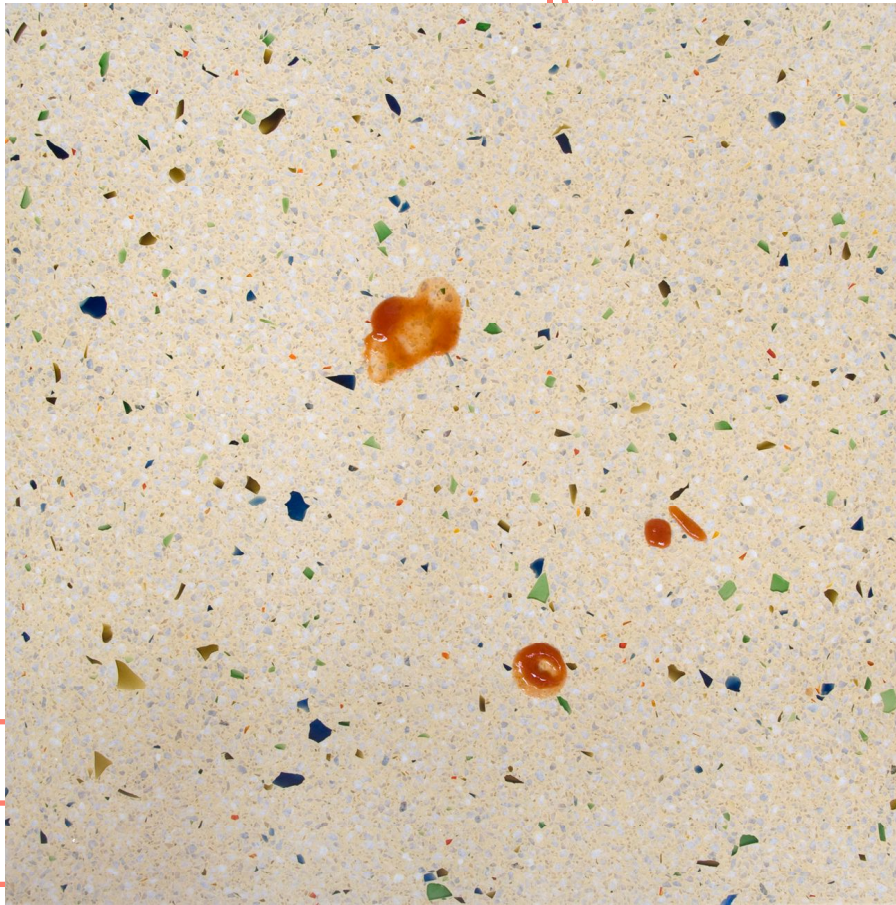


June 29 – July 15, 2017

FREEK WAMBACQ

A ROSE
A ROSE
A ROSE

info@rozenstraat.com www.rozenstraat.com
Rozenstraat 59, 1016 NN Amsterdam



S A ROSE
S A ROSE
S A ROSE

ROZENST
ROZENST
ROZENST

Photo: Freek Wambacq, 'From Andalousse to Brasil', 2017 (detail)

The first weeks of the show "Cardena Warming up" were an insight in the entire oeuvre of the artist and included a lot of archival material. For the coming period the focus will be mainly on Cardena's video works. Together with the Belgian but in Amsterdam living artist Freek Wambacq the show is newly installed and combined with his works. In this way a dialogue is created between the two artists – one still at the beginning of his career, the other a veteran of the sixties and seventies – in which Cardena's video works are put in a contemporary context.

FREEK WAMBACQ (1978, Brussels) lives and works in Amsterdam. In the past years he had solo exhibitions at Witte de With, Rotterdam (2015); Objectif Exhibitions, Antwerp (2013); Museum M, Leuven (2011); Kiosk, Ghent (2008); Network Center for Contemporary Art, Aalst (2008); SMAK, Gent (2005); Etablissement d'en face, Brussels (2004). He participated in various group shows: CAC – Contemporary Art Centre, Vilnius (2016); De Appel Arts Centre, Amsterdam (2016); Wiels, Brussels (2015); Magazin 4 – Kunstverein Bregenz, Bregenz (2014); MHKA, Antwerp (2012); Casino Luxembourg, Luxembourg (2011) en Queen's Nails Projects, San Francisco (2009), among others. This summer he is part of the exhibition 'A rock that keeps tigers away' at the Kunstverein München.

ROSE
ROSE
ROSE

ROZENSTRAAT – A ROSE IS A ROSE IS A ROSE
ROZENSTRAAT – A ROSE IS A ROSE IS A ROSE
ROZENSTRAAT – A ROSE IS A ROSE IS A ROSE