

For release – 24 May 2017

San Serriffe presents One Minute compositions curated by Cally Spooner



Image: Viola Yeşiltaç, *FALIM*, 2017

The One Minutes Series of June is curated by Cally Spooner and is called *Micro-Composition*. The series consists of 12 One Minute contributions invited by Spooner from writers, musicians, exhibition makers, architects and poets who understand well that, no matter how brief, and how urgently assembled, a composition is a composition because it is a continuous present. A distribution of patience, duration, time-sense and equilibrium; an 'arrangement made'.

With an introduction by Cally Spooner, and a reading of Gertrude Stein's *Composition as Explanation*, *Micro-Composition* will premiere 24 June at [San Serriffe II](#), their second shop at a new art space in Amsterdam (NL), Rozenstraat 59. In June, the series will tour museums and cultural spaces around the world subscribed to The One Minutes.

Participating artists:  
Ghislaine Leung

Overschiestraat 188  
1062 XK Amsterdam NL

(+31 (0)20 588 24 09  
[info@theoneminutes.org](mailto:info@theoneminutes.org)

Am Nuden Da  
Viola Yeşiltaç  
Danae Papazymouri  
Angelo Custódio  
Tyler Coburn  
Alex Cecchetti  
Roberto Fassone  
Jean-Pascal Flavien  
David Cunningham  
Public Fiction  
Jesper List Thomsen

Cally Spooner is an event maker and a writer (born in 1983) operating in a space where references to books, theoretical treatises, films, pop songs or talk shows find arrangements in unsynced forms; live productions, film installations, choreography and sound, as well as fiction, readings and scripts.

Spooner lives and works in Athens and London. Her most recent solo shows include The New Museum, New York, Stedelijk Museum Amsterdam. Her recent group shows include Serpentine Gallery and the Geneva Moving Image Biennial. Her book of Scripts is published by Slimvolume, and her novel Collapsing In Parts is published by Mousse. She is the current writer in residence at the Whitechapel Gallery, London.

The One Minutes is a global network devoted to moving image. Every month, a different artist is asked to put together a new series of 60-second films that investigate how we perceive and engage with moving image. Museums and cultural organisations around the world subscribe to the series.

Send in your One Minute for [Intimate Technology](#) curated by Next Nature before 15 July.

Upcoming series are:

July: *Enjoy your file, download your life* curated by David Claerbout

August: *The Sandberg Series 2017*

September: *Intimate Technology* curated by Next Nature Network.